

MY VERY OWN PUPPETS!

PUPPET PROJECT

Who wants the puppets to be made - a committee, an agency, a group of people or an individual person? This will impact on:

Who funds the project?

Who owns the characters?

Who decides where they will perform?

(Getting clear at the beginning avoids confusion or difficulties later)

Questions to ask:

Who is instigating the project?

How many puppet characters are needed?

What will be their role or purpose?

Which issues will they address?

Who will operate the puppets?

Do the puppeteers need training?

What type of training / support will they need?

When completed send the printed information to: chrisburke@gracieproductions.com.au.

PUPPETS

Chris will send you puppet profile forms.

Complete and send the profiles to the puppet maker, Shelley Moses as well as Chris. See profile form for address details.

Cost

Each puppet costs \$1000.

You decide their age, gender, culture, hair, skin, eye colour, clothes etc.

50% of costs to be paid to commence the work – remaining 50% to be paid on completion.

Timeframe

Allow 1-3 months for completion. This will vary depending on the number of puppets requested and the workload of the puppet maker.

TRAINING

Chris provides **consultation and training tailored to meet your individual or group needs**. She can assist with puppet character profiles, puppets skills, story ideas, script development and preparation for public performances. She also offers expertise in accreditation and assessment of puppeteers' skills and performances.

Cost

\$1200 to \$1500 per day for groups.

Individual consultations can be arranged. Contact Chris to negotiate charges within particular budgets.

* All costs and charges are as of 1.6.06 and may change without notice

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PEOPLE RESOURCES

Committee

If you are working as part of a committee, set up a consultation or steering group for the puppet project.

Funding submission

Identify a submission writer or working group to seek funding for the project. Include the cost of the puppets, puppet skills training for the puppeteers, training or support in story development and script writing, direction with rehearsal, stage set-up and performance skills. The number of days needed, will depend on whether you are an individual or a group and the number of puppets involved. It could involve 2 – 6 days of training and support. Contact Chris for more information.

Project Co-ordinator

Appoint a Project Co-ordinator and define their role. The co-ordinator will need to

- take care of the puppets,
- support the puppeteers,
- liaise with people re their performances and
- identify the project development needs.

Puppeteers

Identify a group of people interested in being trained in puppet skills. It is important to select people who already have a good working knowledge of the issues to be addressed. If they don't have this, extra training will be needed.



Danny Gilligan with Chris Burke